

Definitions

Sacred music is music which has been composed for the purpose of being used in the liturgy of the Church.

Religious music is music which is inspired by a religious theme, but which is not used in Church services.

Secular music is music without a religious theme or allusions to the faith are faint.

Church is one or both of the nave and sanctuary.

Guidelines for applicants

1. Concerts of sacred music are allowed in the churches of the Archdiocese, with the permission of the parish priest.
2. Concerts of religious music and dramatic productions, including those which involve dance, with a religious character, are allowed in churches with the permission of the Archbishop.
3. Requests for permission to use a church of the Archdiocese for a performance or presentation must be made at least three months prior to the proposed event. The request should include copies of the lyrics for songs and text for dramatic productions.
4. For approved performances, proof of permission to use copyright material must be provided to the parish office at least two weeks before the event date.
5. Use of and/or presence in the sanctuary of the church must be reviewed and approved in advance of the performance by the parish priest.
6. Advance ticket sales and entrance to the performance by donation, but not both, are acceptable. However, in no case may anyone be turned away for not having sufficient funds. Where advance ticket sales or entrance by donation has been used, no other collection may be taken.
7. The sale of CDs and other items may only take place outside of the nave of the church, e.g. the narthex or the parish hall.

Please see the *Policy Manual of the Archdiocese of Grouard-McLennan, Policy 2.1.1 Concerts and Other Events in Churches* (<http://archgm.ca>) for more information about the acceptable use of parish churches for public events.

Initials: _____